

MICHAEL SCOTT

Production/Editing/VFX Generalist

✉ michaelscottvfx@gmail.com

Contact



928-978-5637



michaelscottvfx@gmail.com

finalgradefx@gmail.com

Reel/Portfolio

<https://youtu.be/KeS093uefDE>

FinalGradeFX.com

Skills

Nuke
After Effects
Unreal Engine
Premiere
AVID
Davinci Resolve
Red Camera Ecosystem
Blackmagic Cameras
Maya
Python
Rig Removal
Keying
Deep Compositing
Multi EXR Compositing
Blender
Houdini
Substance Painter
Vray Redshift
FX
Lighting
Animation
Excel Sheet Breakdowns
Organization of shots

SUMMARY

With 12+ years of experience in production and post production, spanning VFX, sound, editing, and organization, I have worked with notable clients such as Banner Health, ASU, Metallica, and Carvana. This blend of technical knowledge, project management, and client service expertise makes me a versatile candidate, ready to bring a unique perspective and valuable skill set to any project.

EXPERIENCE

Banner Health | *Production and Post Production* | 2023 – Current

- Working closely with clients to meet their needs, address concerns, and build long-term relationships.
- Managing multiple projects simultaneously, meeting deadlines, and coordinating with various departments to ensure project completion.

Freelance and Personal VFX | *FinalGradeFX* | 2012 – Current

- Ensure high-quality output in production, visual effects and post-production, focusing on fine details to meet client specifications.
- Developed proficiency with Nuke, Maya, After Effects and Unreal Engine.
- Create own budgeting sheets and breakdowns for clients.

Metallica | *Inamorata* | April 2023

- Animated, Composited and created shots for Inamorata Music Video
- Tasked with expedited shots, worked well under pressure, Quick turnaround

Media Creative Specialist | *Carvana* | Feb 2020 – May 2022

- Effective communication with team members, clients, and stakeholders to understand project requirements, provide updates, and deliver projects.
- Edited videos, graphics, VFX for internal and educational videos at the company.

Big Youtube Channels | *Fireball Tool* | *Logan Alexandra* | 2019 | 2022 | 2023

- Composited, Operated Phantom Cameras and edited video segments
- Created and acted in music videos

Feature Films | *Car Dogs* | *Blazing World* | 2014/2021

- Compositing on a film that went to Sundance and another with A list cast
- Created screen replacements, tracking data, roto for the final films.
- Filmed behind the scenes footage.

EDUCATION

BA Film and Media Production | Arizona State University | 2013 – 2017

- Honors: *magna cum laude* (3.74 GPA)
- Senior film accepted into college showcase.
- One of only two student films to win an award at 2017 college showcase.

INTERESTS

- Skateboarding, new technologies & tools, DIY, anything with computers.